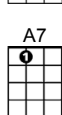
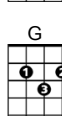
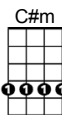
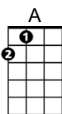
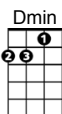
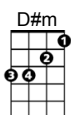
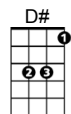
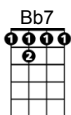
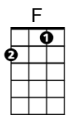
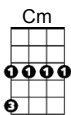
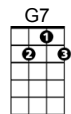
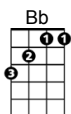


CHORDS USED IN THIS SONG



"After Hours" by the Velvet Underground

Verse 1:

If you [Bb]close the [G7]door
 The [Cm]night could last for[F]ever.
 Leave the [Bb]sun shine [G7]out
 And [Cm]say hello to [F]never.

All the [Bb]people are dancing and they're [Bb7]having such fun,
 I [D#]wish it could happen to [D#m]me [X]
 But if you [Bb]close the [G7]door
 I'd [Cm]never have to [F]see the day
 a[Bb]gain. [X]

Verse 2:

If you [Bb]close the [G7]door
 The [Cm]night could last for[F]ever.
 Leave the [Bb]wine glass [G7]out
 And [Cm]drink a toast to [F]never.

Some[Bb]day I know someone will [Bb7]look into my eyes and say,
 "Hel[D#]lo, [X] you're my very special [D#m]one."
 But if you [Bb] close the [G7]door
 I'd [Cm]never have to [F]see the day
 a[Bb]gain. [A]

Bridge:

[Dm]Dark party bars, shiny [A]Cadillac cars
 And the [Dm]people on [A]subways and [Dm]trains [C#m]
 [G]Looking gray in the rain, as they [G7]stand disarrayed
 Oh, but [Cm]people look well in the [F]dark.

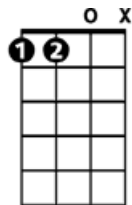
Verse 3:

And if you [Bb]close the
[G7]door
The [Cm]night could
last for[F]ever
Leave the [Bb]sun
shine [G7]out
And [Cm]say hello to
[F]never

All the [Bb]people are
dancing and they're
[Bb7]having such fun
I [D#]wish it could
happen to [D#m]me [X]
But if you [Bb]close the
[G7]door
I'd [Cm]never have to
[F]see the day
a[Bb]gain... [A7][G7]
I'd [Cm]never have to
[F]see the day
a[Bb]gain... [A7]Once
[G7]more...
I'd [Cm]never have to
[F]see the day
a[Bb]gain.

New notation: [X] =
mute the previous
chord

Song contributor Dan
"The King" Bluestein
offers the following
instruction:
"...here's how I think the
C#minor in the walk
down of the middle part
sounds best (and I think
it sounds better for this
song than playing it up
on the 4th fret as a
barre chord)..."



Go [back](#) to Ukulele Boogaloo Songbook.